

# Ascension, Part I

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The score is divided into three systems, each with an Organ part and a Tape Gestures part.

**System 1:**  
Organ: 0" - 41"  
Tape Gestures: 0" - 41"

**System 2:**  
Organ: 42" - 58", 59" - 1:12", 1:13" - 3:26"  
Tape: 42" - 58", 59" - 1:12", 1:13" - 3:26"  
Annotations: "turn off organ..." (between 59" and 1:12"), "...turn on organ" (between 1:13" and 3:26")

**System 3:**  
Organ: 3:27" - 3:38", 3:39" - 3:50", 3:51" - 4:04"  
Tape: 3:27" - 3:38", 3:39" - 3:50", 3:51" - 4:04"  
Annotations: "turn off organ..." (between 3:39" and 3:50"), "...turn on organ" (between 3:51" and 4:04")

# Ascension, Part II

4:05" - 4:23"

Org.

Tape

2  $\text{♩} = 80$  4:23" 4:26.5" 4:29.5" 4:32" 4:35"

Org.

*mp* *f*

Tape

7 4:38" 4:41" 4:48"

Org.

*p*

Tape

# Ascension

12 4:52" - 5:06"

Org.

12

Tape

13 5:06" 5:09" 5:12" 5:15.5" 5:18" 5:21" 5:24" 5:27"

Org.

*mp*

13

Tape

21 5:30" 5:33" 5:36.5" 5:39"

Org.

21

Tape

*p*

# Ascension

28 5:52" - 6:"

Org.

Tape

29 6:11" 6:14" 6:17" 6:20" 6:23" 6:26" 6:28" 6:31"

Org.

Tape

37 80 6:34" 6:41" 6:46" 6:52" 6:58" 7:04" 7:10" 7:16"

Org.

Tape

Ascension

45 7:22" 7:29" 7:34"  $\bullet = 80$  7:40" 7:44" 7:47" 7:50" 7:53"

Org.

Tape

53 7:56" 7:59" 8:02" 8:06" 8:08" 8:11" 8:14" 8:17" 8:22"

Org.

Tape

62 8:28" - 8:53"

Org.

Tape